



Live stream
on Youtube 

WEDNESDAY 13 MAY

18:00 · Pre-conference get-together [@Kampus Hybernská front yard](#)

THURSDAY 14 MAY

9:00 · Heritage, Memory and Community in Electronic Music and Dance Cultures (Ondřej Daniel)

09:40–11:00 Panel 1 · Sonic Practices & Performance Technologies

Chair: David Aaron Swartz

- Ana Rita Costa — Resonance on the Dancefloor: Spatial Sound and DJ Performance as Collective Practice
- Manoli Moriaty — Vinyl DJing as Situated Musicianship in Electronic Music Dance Cultures
- Jack McNeill — The Nightclub as an Interface for Performance: Improvisation, social performances and frameworks for aesthetic production

11:10–12:30 Panel 2 · Audibility, Urban Space & “Underground” Contexts

Chair: Timo Koren

- Charlie White — Right to Noise: Negotiating Club Sound in Manchester and Berlin
- Dorottya Herbály — The Impact of State Intervention on Budapest’s Electronic Music Heritage
- Richard Anderson — The Underground as Context: Deconstructing club culture myths for an empirically founded definition

12:30–14:00 LUNCH (sound curators Mark RJ Higgins and Wren Jayasekara)

14:00–15:00 Panel 3 · Digital Heritage Platforms, Mapping & Grassroots Memory Work

Chair: Manoly Moriaty

- Richard Anderson — Mapping Liverpool’s Vanished Dance Music Landscapes
- Lorenzo Montefinese — Keep the fire burning. Dance music culture, grassroots memory work, and online environments

15:10–16:30 Parallel Block A

Track A · Panel 4A — Berlin Techno Heritage & Cultural Boundaries

Chair: Richard Anderson

- Anita Jóri (with Steffen Lepa) — Archiving Berlin Techno: Building a digital archive for immaterial cultural heritage
- Timo Koren — Club cultures as heritage: Berlin Techno and its Others
- Maximilian Wehner (with Steffen Lepa) — Profiling the Post-Pandemic Techno Scene in the Wider Berlin Area

Track B · Panel 4B — Aesthetics, Genealogies & Revivals

Chair: Ana Rita Costa

- Ana Marjalizo — Breaking the timeline: the uncanny aesthetics on experimental electronic music, a reflection on dissent music production techniques
- Mark RJ Higgins — Mythos versus music: an alternative stylistic genealogy of dubstep
- Wren Jayasekara — What really happened to Electroclash? Y2K, Hyperpop, and the Electroclash revival

16:40–18:00 Parallel Block B

Track A · Panel 5A — Bodies as Archives: Embodiment, Well-being, Somatic Recall

Chair: Beate Peter

- Maren Hancock — Embodiment, Memory, and the Global Circuits of Toronto Rave Culture(s)
- Mark van Bergen — Pre- and Afterparty Affect: Exploring Well-being Beyond Electronic Dance Music Events
- Stephanie SK Marbach — Dancing Memory: Somatic Recall and Embodied Archives in Electronic Dance Music Culture

Track B · Panel 5B — Politics, Visibility & Media Historiography

Chair: Wren Jayasekara

- Jan Géryk & Jana Tokarská — The Czech Pirate Party and its Pirate Rave Parties...
- Pia Raddatz — On The Analysis of German Club Culture TV Documentaries: Confirming/Contesting Hegemony in Club Culture Historiography and Heritagisation?
- Zoe Armour — Media Celebrity Capital? Framing the Performance of Taste in Super-club Culture

20:00 · Public talk/side event/club visit [@Planeta Za](#), [Na Louži 7, 101 00 Praha 10-Vršovice](#)

“Heritage, Memory and Community in Contemporary Electronic Music and Dance Cultures” - Curated and moderated by Lucia Udvardyová, Easterndaze w Tereza Patočková, VibeLab, Resident Advisor and Freddie Hudson, independent journalist



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FRIDAY 15 MAY

09:40–11:00 Panel 6 · Diaspora, Remix & Political Memory

Chair: Theresa Goldbach

- Dylan Davis ([ONLINE, Google Meet](#)) — Friends, Family, and Raves. In conversation with Latin American Electronic Dance Music Producers
- Ioannis Christidis — From the Syrian Streets to EDM Reworks on SWANA Dancefloors in Europe
- Daniel Lee — Three Months Front Left: Reflections on South Africa's Queer and Underground Nightlife, post-apartheid & post-COVID

11:10–12:30 Panel 7 · Inclusion, Transfer & Community Formation

Chair: Matthias Pasdzierny

- Carla Vecchiola — There Are Two Detroits: Home and for Company
- Yağmur Sağlam — “Junglist Massive:” or Understanding the Operational Logic of Social Space Through Genre Based Community Formation
- César Lugo-Elías ([ONLINE, Google Meet](#)) — “Dance Floors as Band-Aids in the Social Fabric”: Strategies for Inclusion, Transfer, and Community in Central Mexico

12:30–14:00 LUNCH (sound curator Theresa Goldbach and Lorenzo Montefinese)

14:00–15:20 Panel 8 · Gendered Nights, Politics & Community Care

Chair: Anita Jóri

- Nancy Aumais ([ONLINE, Google Meet](#)) — Whose Night? Gendered Blind Spots in Night Studies
- Beate Peter and Leonie Facius — Raves as agonistic encounters: Towards more resilient democracies
- Katherine Griffiths — Flyers, playlists and memories of a women's night at WKD, Camden, London, in the early 1990s...

15:30–16:50 Panel 9 · Techno Knowledge Infrastructures: Writing, Archives, and Sonic Ecologies

Chair: Mark Van Bergen

- David Aaron Swartz — The Urgencies of Archival Dominion and Access: Risking Queer Club Culture Erasure
- Rasmus Riegels Sørensen — Attuning to the Rumble: Techno, Sonic Tactility, and Agential Ecologies
- Matthias Pasdzierny — Mapping Electronic Dance Music Heritage: Towards a Collaborative Online Platform

17:00–18:40 Parallel Block C

Track A · Panel 10A — Heritage, Lineage & Local Continuities

Chair: Carla Vecchiola

- Julijana Papazova — The Meaning of PMG Kolektiv... in Skopje
- Filippo Marani Tassinari — The Beatmaker at the Threshold... Sonic Ancestry in Flying Lotus
- Joel Ocañas — Making Space Where None Is Given: DIY Rave Culture in Texas's Infrastructural Margins
- Sejake Matsela ([ONLINE, Google Meet](#)) — Evolution and the Sound of Politics in a New Century

Track B · Panel 10B — Platformization, Subculture & Identity

Chair: Yağmur Sağlam

- Andreas Kandolf (with Steffen Lepa) — From Underground Selection to Metric Visibility: Platformization, Cultural Intermediaries, and the Reconfiguration of Scene Recognition in Contemporary Techno
- Theresa Goldbach — Strangelove: Postpunk/Goth Dance Music And Chicanos on the US-Mexico Border
- Charles “Chanse” McAllister, Jr. — Pausing Time Through Playtime

20:00 · Public talk/side event/club visit [@Salo, ostrov Štvanice, 170 00 Praha 7-Holešovice](#)

“Heritage, Memory and Community in Freetekno”

Curated by Lukáš Rychetský, A2, moderated by DJ Raveboy w Midirama, Fuchs2

SATURDAY 16 MAY

21:00 · Afterparty [@Fuchs2, ostrov Štvanice, 170 00 Praha 7-Holešovice](#)

[F2 Live x DubClub Live: The Bug feat. Warrior Queen + Yukimura + Mudaki + Snow Lion + Alyaz](#)

Entry offered by the organization, RSVP 15 May noon at the registration

IMPORTANT INFO

All times CEST (Prague)

The conference takes place [@Kampus Hybernská A3, Hybernská 998/4, 110 00 Nové Město](#)

All panels (except Track B) will be streamed through the [Centre for the Study of Popular Culture YouTube Channel](#)

Panic line: +420 608 862 034 (Ondřej)



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